



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY
Question Paper

B.A. General Examinations 2022
(Under CBCS Pattern)
Semester - IV
Subject : HISTORY
Paper : SEC 2-T

Full Marks : 40
Time : 2 Hours

*Candidates are required to give their answers in their own words as far as practicable.
The figures in the margin indicate full marks.*

Literature And History : Bengal

Group-A

Answer any **four** questions :

5×4=20

1. Establish the connection between history and literature.
2. Define the notion of 'Historical Time'.
3. Discuss the contribution of Fakir Mohan senapati in the literary development of Odisha.
4. Define Bankim Chandra Chatterjee's sense of nationalism using his literary works.
5. How did Sarat Chandra Chattopadhyay portray the condition of Bengali women in colonial period in his novel 'Charitrahin'?

6. Define Rabindranath Tagore's idea of Nationalism.

Group-B

Answer any *two* questions :

10×2=20

7. Evaluate the importance of the literature as a source of history.
8. Make a comparative study of 'mythic time' and 'historical time'.
9. Discuss how social history is reflected in the novel 'Ganadevata' by Tarashankar Banerjee.
10. Do you think that Dhorai Charit Manas talks about Subaltern consciousness following Gandhian line of thinking?

বঙ্গানুবাদ

বিভাগ-ক

যেকোন চারটি প্রশ্নের উত্তর দাও :

৫×৪=২০

১. ইতিহাস ও সাহিত্যের মধ্যে সম্পর্ক স্থাপন করে দেখাও।
২. 'ঐতিহাসিক সময়'-এর ধারণা বর্ণনা করো।
৩. উড়িষ্যার সাহিত্য বিকাশে ফকির মোহন সেনাপতির অবদান আলোচনা কর।
৪. বঙ্কিমচন্দ্র-র সাহিত্য ব্যবহার করে তাঁর জাতীয়তাবাদ সম্পর্কিত ধারণা কি ছিলো ব্যাখ্যা করো।
৫. শরৎচন্দ্র চট্টোপাধ্যায় তার উপন্যাস 'চরিত্রহীন'-তে কীভাবে ঔপনিবেশিক বাংলার নারীদের অবস্থা চিত্রিত করেছেন?
৬. রবীন্দ্রনাথ ঠাকুরের জাতীয়তাবাদ সম্পর্কে কি ধারণা ছিলো বর্ণনা করো।

বিভাগ-খ

যেকোন দুটি প্রশ্নের উত্তর দাও :

১০×২=২০

৭. ইতিহাসের উপাদান হিসেবে সাহিত্যের গুরুত্ব বিচারক কর।
৮. 'পৌরাণিক সময়' ও 'ঐতিহাসিক সময়' এর মধ্যে তুলনামূলক আলোচনা কর।
৯. তারাকঙ্কর বন্দ্যোপাধ্যায় রচিত 'গণদেবতা' উপন্যাসে সামাজিক ইতিহাসের প্রতিফলন কিভাবে হয়েছে আলোচনা কর।

ଉତ୍ତର ଓ ପ୍ରଶ୍ନୋତ୍ତର ଉପରେ ଉତ୍ତର ଦେଖାଇବାକୁ ୨ ଉପରୋକ୍ତ ପଞ୍ଜୀକରଣ ।

Or

Understanding Heritage

Group-A

Answer any *four* questions :

5×4=20

1. What is the difference between tangible and intangible heritage?
2. What is 'Living Heritage'?
3. What are the characteristics of antiquity?
4. Write a short note on the Ancient Monuments and Archaeological sites and Remains Act of 1958.
5. Describe any one UNESCO world heritage site in India.
6. Discuss the antiquities theft and illicit antiquities trade in India.

Group-B

Answer any *two* questions :

10×2=20

7. Discuss the role of 'Archaeological Survey of India' (ASI) in preserving Indian heritage.
8. Discuss with examples how 'Global Warming' is endangering our natural heritage.
9. What are the advantages and benefits of heritage conservation?
10. What are the issues and challenges for preserving India's intangible cultural heritage?

ବିଭାଗ-କ

ବିଭାଗ-କ

କେବଳ ଚାର୍ଯ୍ୟ ଉପରେ ଉତ୍ତର ଦାଓ :

୫×୪=୨୦

୧. ସ୍ପର୍ଶନୀୟ ଏବଂ ଅସ୍ପର୍ଶନୀୟ ଐତିହ୍ୟ ମଧ୍ୟେ ପାର୍ଥକ୍ୟ କି?
୨. 'ଲିଭିଂ ହେରିଟେଜ୍' ବା 'ଜୀବନ୍ତ ଐତିହ୍ୟ' କି?
୩. 'Antiquity' ର ପ୍ରଧାନ ବୈଶିଷ୍ଟ୍ୟଗୁଣ କି ଥିଲା?

P.T.O.

උපරිතර්ථකරණයෙන් පිටපත් කළ යුතු වනු ඇත.

Group-B

පහත දැක්වෙන ප්‍රශ්න හයකට පිටපත් කළ යුතු වනු ඇත. 10×2=20

7. උපරිතර්ථකරණයෙන් පිටපත් කළ යුතු වනු ඇත. මෙහි ප්‍රධාන අංගය වනු ඇත. මෙහි ප්‍රධාන අංගය වනු ඇත.
8. ප්‍රධාන අංගය වනු ඇත. මෙහි ප්‍රධාන අංගය වනු ඇත. මෙහි ප්‍රධාන අංගය වනු ඇත.
9. ප්‍රධාන අංගය වනු ඇත. මෙහි ප්‍රධාන අංගය වනු ඇත. මෙහි ප්‍රධාන අංගය වනු ඇත.
10. ප්‍රධාන අංගය වනු ඇත. මෙහි ප්‍රධාන අංගය වනු ඇත. මෙහි ප්‍රධාන අංගය වනු ඇත.

VidyaSagar University